

Ideas of Harmony in motion;

The manner of it.

Adding something like the given tune (?)

Sumer is icumen in canon.

no positive proof. We have however a proof of one point of importance furnished us by the pictures of the stringed instrument which was used in Wales at a very early time, called the Crwth or Crowd – this is said to have been the first stringed instrument ever played with a bow, and it had the peculiarity that some of the strings could not be played singly –from which it is obvious that the performer must have had some of idea of combining sounds in the shape of harmony. But the harmony was probably nothing more than a kind of double drone which served as an accompaniment to their singing. But even that is a useful point to get to as you will presently see. I have put in so much by way of parenthesis that most of you have probably forgotten that what we are getting towards in the development of artistic secular music, in the shape of Church songs, and such things as are represented in the highest perfection by the Madrigals. And I must now refer to the first source for means of getting harmony in motion, as distinguished from harmony consisting of a drone accompaniment. There was scarcely a doubt that it was arrived at first by adding a new part or melody – a new counterpoint as we shall call it – to